

Monday July 25

FFA Floral Hall Entries

Monday, July 21 at 10:00 AM- 2:00 PM

Committee Member in Charge:

Jaimie Antrobus (859) 654-3355

Department will be judged on the Danish system

GENERAL RULES

Only students who are regularly enrolled in all day classes and those who are paid FFA members and have not been out of school for more than three years are eligible to compete (except in alumni class).

The general rules of the Fair Board will govern this department.

Entries in this department will also be allowed to show in open classes if proper entries have been made.

No exhibitor will be allowed more than two entries in one class.

FFA FLORAL HALL EXHIBITS

X1. Chapter Display- Best Display Promoting FFA

1st – Premium \$20; 2nd – Premium \$15; 3rd – Premium \$10

FARM PRODUCTS

Premiums - \$3 - \$2 - \$1

X2. Alfalfa Hay (1/2 Bale)

X3. Red Clover Hay (1/2 Bale)

X4. Mixed Hay – Grass & Legume (1/2 Bale)

X5. Potted Tobacco Plant

X6. Tobacco – 5 Stalks on Stick

X7. Corn – 3 Stalks

X8. Wheat – 2 Gallon

X9. Potatoes – Red or White – 1 plate of 5

X10. Tomatoes – any variety – 1 plate of 5

X11. Onions – 1 Plate of 5

X12. Beans – any variety – 1 plate of 5

X13. Cucumbers – 1 plate of 5

X14. Cabbage – 1 head

X15. Peppers – any variety – 1 plate of 5

X16. Miscellaneous – any vegetable – not categorized

X17. Largest – cabbage, pumpkin, squash, potato, tomato, watermelon, onion, turnip

X18. Student Display

This category is for students to display their accomplishments and awards they have received in their work in the FFA. Posters, Trophies, Ribbons may all be displayed in a fashionable manner. A large photograph of the student will be added to the display.

1st Premium - \$15; Other Displays - \$5 each entry

FFA ALUMNI

Premiums - \$10.00

X19. Oldest Dated FFA Jacket

X20. Oldest FFA membership Card

X21. Oldest FFA Trophy of Plaque

X22. Oldest FFA Record Book

Project Record Books

Class	1st	2nd	3rd
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X23. Freshman	\$15	\$10	\$5
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X24. Sophomore	\$15	\$5	
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X25. Junior	\$15	\$10	\$5
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X26. Senior Livestock Record Books	\$15	\$10	\$5
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X27. Beef	\$15	\$10	\$5
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X28. Swine	\$15	\$10	\$5
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Sponsored by: Gilberts & Delores Mann and CYG Properties

4-H Entries

Advisor – Shelley Meyer

Superintendent - Nancy Adams

ROSETTES FOR EACH DIVISION CHAMPION

RULES

1. Only Pendleton County 4-H members may exhibit.

2. All projects must have been made during the current year.

3. Once a project unit has been entered in the fair, you must advance to next unit.

4. No article may be entered in two classes nor can any member enter more than one entry in the same class.

5. All 4-H projects except animals must be entered from 10:00 AM. - 1:00 P.M. We are not responsible for entries after this time.

6. All 4-H exhibits will be judged on the Danish System.

7. No food or vegetable items will be returned.

8. All projects must be entered in Unit order, example Unit 1 first, Unit 2 second, etc.

9. Classes numbered 931 and above are COUNTY ONLY.

10. All nonperishable items that qualify for the State Fair will be held at the Extension Office.

RECORD BOOK DIVISION

Award given to Senior High Point Winner

Award given to Advanced Junior High Point Winner

Award given to Junior High Point Winner

The above awards will be presented at 4-H Achievement Banquet.

Premiums - \$3.00 - \$2.00 - \$1.00

RULES

1. In each class of the 4-H division there will be a sub-class for project record books. Project records without fair classes will also be accepted for judging.

2. 4-H members are encouraged to enter their record books completed to the extent possible at that time, including a short project story. Project records are mandatory for Market Livestock projects.

3. Record books will be judged on the Danish System.

4. Points will be given based on ribbon award.

5. Records are to be in individual folders with name and project on outside front cover. Previous High Point Record Book winners in a division are not eligible to win again in the same division.

6. Articles not picked up within 10 days will be discarded.

948 Junior Division (9-11 as of Jan. 1, 2014)

949 Advanced Junior Division (12-13 as of Jan. 1, 2014)

950 Senior Division (14-19 as of Jan. 1, 2014)

Market Livestock Record Books

Premiums - \$10.00 - \$8.00 - \$5.00

951 Market Steer

952 Market Heifer

953 Market Swine

954 Market Lamb

955 Market Goat

956 Market Rabbit

957 Poultry

Sponsored by Kentucky Farm Bureau, Pendleton County Cooperative of Extension Services, and Pendleton County Solid Waste

DIVISION 6029
4-H Arts & Crafts
Premiums- \$3 - \$2 - \$1

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.

2. A county is limited to one entry per class. **Each Exhibitor may enter only two (2) classes in Section A and only 2 classes in section B for a maximum of 4 entries in the arts division per 4-H'er.**

3. **All items must have been made since the last State Fair.**

4. Tags (4LO-11SO) must be attached to the **lower right front** corner of paintings, drawings, etc. For other exhibits, neatly secure the ID card where it can be seen by the public with tape, or punch a hole in the corner of the tag and attach with string or rubber band. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location; include a minimum of name and county (clothing label 4LO-12SO may be utilized).

5. Exhibits will be disqualified if:

a. Pictures or other hanging items do not have an attached hanger (wire hangers must be secure and attached to the **frame** for paintings and drawings only). **No wire hooks taped to back. All hangers must support the weight of item. Pictures should be framed and ready for hanging.**
b. Pictures are not mounted on firm mat, not foam core and/or framed with attached hanger. **No poster board allowed.**

c. Entries are not labeled as to whether they are an original design, made from a pattern, or made from a purchased kit
d. If subject matter is not "family friendly" in context

e. Drawings and paintings must be framed. Plexiglas is preferred over glass.

6. Small items, which are easily separated or destroyed, may be placed in small plastic

bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, description, etc. In addition, label each piece in an inconspicuous location include a minimum of name and county (the clothing label can be utilized [4LO-12SO]).

7. Class Champions will be selected from each category.

SECTION A

727 Junior Jewelry Beadwork – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only

728 Senior Jewelry Beadwork – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace or bracelet and necklace, etc.

729 Junior Folk Art – One Item that has paint for a decorative or craft purpose other than canvas or paper. No Clothing!

730 Senior Folk Art - same as above.

731 Junior Weaving – One pair of place-mats, pot holders (pair) or one small wall hanging items that is made through various weaving techniques using mix media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.

732 Senior Weaving – One item (only one item is permitted for entry) ; rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mixed media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.

733 Junior Nature Crafts - Item made from natural materials only. **No kits allowed.** If item is a wall hanging or wreath, item must include wire or hooks and be ready for hanging.

734 Senior Nature Crafts –Wall Wreath or hand carved native

materials made from natural materials only. **No kits allowed.** Must include wire or hooks and be ready for hanging. (No other item allowed)

735 Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.

736 Senior Basket Making - same as above

737 Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.

738 Senior Leather Craft - same as above. No kits allowed.

The following rules apply to all ceramic classes:

1. Original design ceramics will be accepted in that class only. It will not be accepted in glazed or stained classes.

ALL ceramic entries must be fired.

2. Small items, which are easily separated or destroyed, should be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location, include a minimum of name and county (the clothing label can be utilized [4LO-12SO]).

741 Junior Original Design Ceramics - original item made from clay, using a process of casting, hand molding, or a potter's wheel.

742 Senior Original Design Ceramics - same as above.

743 Junior Ceramics – Item that is pre cast and has been **fired.**

744 Senior Ceramics – Item that is pre cast and has been **fired.**

745 Junior Scrapbooking – One scrapbook page including 2-4 pictures. Page must include captions or journaling. Page must be placed in a plastic page protector.

746 Senior Scrapbooking – One scrapbook page including 2-4 pictures and embellishments (ie. Stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector.

747 Junior Decoupage – Any item using the decoupage process. If appropriate, must use wire or hook to be ready for hanging.

748 Senior Decoupage – same as above.

749 Junior. Paper Crafts – Item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch bag scrapbook, gift box, etc.

750 Senior Paper Crafts – same as above.

SECTION B

Exhibits will be disqualified if:

a. Pictures or other hanging items do not have a hanger. **Please include wire hangers that will support the weight of your item. Pictures should be framed and ready for hanging. Do not use tape to secure wire hanger.**

b. Pictures are not mounted on firm mat board and/or framed. No poster board allowed.

c. Subject matter is not "family friendly"

All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers).

751 Junior Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits, original work only.

752 Senior Acrylic/Oil Painting - same as above.

753 Junior Watercolor Painting - items that are made through the process of painting on paper or canvas, using any watercolor process.

754 Senior Watercolor Painting - same as above

755 Junior Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.

756 Senior Color Drawing - same as above.

757 Junior Black and White Drawing - items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.

758 Senior Black and White Drawing - same as above.

4-H Babysitting

Premiums- \$3 - \$2 - \$1

945 Bag of tricks (includes items easily taken to home to entertain children. Bag should be created and made by 4-Her).

946 Learning Book (homemade fabric book including learning techniques such as snaps, zippers, buttons, matching colors, etc.)

947 Recipe book of 10 snacks (children can make without parent supervision).

4-H Computers

Premiums- \$3 - \$2 - \$1

940 Unit I - Create a poster displaying one of the following ideas:

- Parts of a computer
- How a computer functions
- Computer careers
- Using computers as calculators

941 Unit II - Create a poster or 2 page story telling one of the following ideas:

- Computer commands and their meanings
- Enter a written program using Project II commands

942 Unit III - Create a poster, 2 page story, or display on Computer III project. May include actual programs developed, computer, etc.

DIVISION 6040

4-H Consumer and Financial Education

Premiums- \$3 - \$2 - \$1

1. There are 7 classes in the Consumer and Financial Ed Division (Classes 914-920). A county may submit one entry per class. A member may enter only one class in the Consumer and Financial Education Division. (This means: a member's name should appear only one time on the county's Consumer and Financial Ed Division invoice sheet.)

2. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits except livestock previously listed in this catalog.

3. The work on the entry must be done by the 4-H member since the previous year's State Fair.

4. Attach 4LO-11SO Identification Card securely to the front of the poster, in the bottom right corner. It must not protrude beyond edge of poster.

5. Create poster on 20" X 30" foam core board or sturdy cardboard. The use of pencil on the front of the poster is discouraged.

6. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.

7. Posters will not be considered for class champion if they do not include the narrative or do not conform to the topics specified in the class description.

8. Information for the following classes can be found in the 4-H Consumer Savvy project manuals—The Consumer in Me, Consumer Wise, and Consumer Roadmap.

Level 1 (Grades 4-5): The Consumer in Me

914 Poster on "Bargain Shopping" -For grades 4-5; complete a cost comparison chart for one product you and your family use as outlined in the activities under

"Bargain Shopping" on pp. 20-21. Use 20" X 30" foam core board or cardboard. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the questions in "Check This Out!" on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "comparison shopping." Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

915 Poster on "What is the Best Buy?" - For grades 4-5; complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Use 20" X 30" foam core board or cardboard. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in "Check This Out!" on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "checking prices". Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

Level 2 (Grades 6-8): Consumer Wise

916 Poster on "Media and the Marketplace" -For grades 6-8; complete a commercial comparison as outlined in the activities on pp. 18-19. Use 20" X 30" foam core board or cardboard. Write a narrative of your answers to the questions in "Check This Out!" on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "advertising aimed at young people"—Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

917 Poster on "Decisions! Decisions! Decide!"—For grades 6-8; complete the 6-Step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Use 20" X 30" foam core board or cardboard. Write a narrative of your answers to the questions in "Check This Out!" on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "the consumer decision-making process". Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

Level 3 (Grades 9-12): Consumer Roadmap

918 Poster on "How to Write a Wrong" -For grades 9-12; write a complaint letter as outlined in the activities on pp. 22-23. Use 20" X 30" foam core board or cardboard. Write a narrative of your answers to the questions in "Check This Out!" on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in

researching your topic. Make a poster related to “resolving a consumer complaint”. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

919 Poster on “I Own a Car or Does It Own Me?” – For grades 9-12; calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Use 20” X 30” foam core board or cardboard. Write a narrative of your answers to the questions in “Check This Out!” on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “consumer decision-making in buying a car.” Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

920 Poster on “What Does Real Life Cost?” –For grades 9-12; identify and illustrate the true costs of living on your own as outlined in the activities on pp. 32-33. Use 20” X 30” foam core board or cardboard. Write a narrative of your answers to the questions in “Check This Out!” on p. 33 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the financial responsibilities of living on your own. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

DIVISION 6018

4-H Crops Project

Premiums - \$3 - \$2 - \$1

1. See General Rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock previously listed in this catalog.

2. Grain samples must be of good quality and free from foreign matter. The Superintendent has the authority to refuse any and all entries due to excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes is unsuitable for display. Do not bring grains in glass containers. **Grain must be in one (1) gallon zip lock bags.** Neither the container nor the grain will be returned. Id tags and yield/variety information must be attached to bag.

3. Hay will be judged on Monday as it comes into Cloverville. Bring ½ hay bale securely bound with cord or twine. **Place ½ hay bale in a large double strength garbage bag.** Tags must be attached to the bale and not the bags-Print id tags on cardstock with a hole punched in the corner and attached using rubber bands to the bale.

4. Legume hay shall consist of 85% if the class designed legume. Grass hay shall be 85% of the class-designed grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30 percent alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover,

and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and rye grass.

5. The field corn and popcorn will be exhibited in trays provided by the State Fair. Variety and yield information must be included.

6. No grain exhibits will be returned. Hay will be returned to your county.

7. Roots of soybeans must be washed.

8. Each county may have one entry per class. Exhibitor is limited to 1 entry per class. Exhibitor is not limited to number of classes entered.

CLASSES

LEGUME HAY:

600 Alfalfa hay, ½ bale (**no full bales accepted**) from the current year's project crop, neatly tied and labeled.

601 Red clover hay, ½ bale (**no full bales accepted**) from the current year's project crop, neatly tied and labeled.

GRASS HAY:

602 Timothy Hay, ½ bale (**no full bales accepted**) from this current year's project crop, neatly tied and labeled.

Place hay in a double strength plastic bag.

603 Other Grass Hay, ½ bale (**no full bales accepted**) from the current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**

MIXED HAY:

604 Mixed Hay, ½ bale (**no full bales accepted**) from the current year's project crop, neatly tied and labeled.

YELLOW CORN:

605 Yellow-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

606 Yellow-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

607 Yellow-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

WHITE CORN:

608 White-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

609 White-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

610 White-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

POPCORN:

611 White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

FIELD SOYBEANS (Oil):

614 Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

615 Soybeans from the previous year's crop. 1-gallon zip lock bag, and labeled to show variety and yield.

GRAIN SORGHUM (Milo):

617 Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots in tact, but free of soil, and labeled to show variety.

618 Grain Sorghum from the previous year's crop, 1-gallon zip lock bag, and labeled to show variety and yield.

SWEET SORGHUM:

619 Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

WHEAT (Soft, Red, Winter)

620 Wheat from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

621 Barley from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

Division 6026

4-H Ecology, Natural Resources

Premiums - \$3 - \$2 - \$1

1. See General Rules applying to all 4-H exhibitors and 4-H exhibits other than livestock listed previously in this catalog.

2. Each county may have 1 entry per class. An exhibitor may enter only one class Entomology and one class in Honey.

3. Specifications for exhibits:

a. 9" x 13" folding cardboard insect-collection boxes available through UK College of Agriculture, Department of Entomology, should be used. Homemade or purchased wooden exhibit boxes may be used instead. They must be approximately 18" x 24" and not more than 3 1/2" thick with Plexiglas or glass covers and cellotex pinning bottoms (or plastazote or polyethylene pinning bottoms available from entomology supply stores such as Bioquip.com). Boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool).

b. Specimens are to be arranged so the box can be exhibited horizontally. 4-H'ers may attach wires to the back of wooden boxes to help make them easier to display.

c. Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.

d. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair.

e. For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.

f. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.

g. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.

4. Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of Specimens. Check with county 4-H Agent for point distribution on score sheet.

5. Exhibits will be penalized if they do not:

a. Use insect pins for pinning insects.

b. Use the 4-H Entomology identification labels.

c. Use display boxes that are not the official 9" x 13"

cardboard boxes acquired through the Dept. of Entomology, or wooden boxes that are approximately 18" x 24" x 3 1/2".

d. Fulfill the requirements of the particular exhibit under which it is entered.

e. Have the insects arranged so the box can be exhibited horizontally.

f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.

6. No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.

7. 4-H'ers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.

8. 4-H Entomology exhibits will be divided into the following classes:

687 First year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)

688 Second year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.

689 Third year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)

690 Fourth year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with minimum of 12 orders and 150 insects, no maximum) An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage; a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

HONEY

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers must use standard honey jars.

Except class 696, wide-mouth mason jars or wide-mouth honey jars may be used. The jars and lids must be clean. **Fill jars to within 1/2 inch of top. Note: Two jars must be submitted for the following classes.**

692 Two one pound containers of white extracted honey

693 Two one pound containers of light amber extracted honey

694 Two one pound containers of amber extracted honey

695 Two one pound containers of dark amber extracted honey

696 Two wide mouth quart jars of chunk honey, any color.

DIVISION 6011.4

4-H Educational Dog Project Posters

Premiums - \$3 - \$2 - \$1

1. Educational posters **MUST** relate to dogs and be **completed since the last State Fair**. Poster must be judged at the county level before entry at the State Fair. **Only one entry per class per county is allowed (county winner must have received at least a blue ribbon at the county level before entered at the state fair level).**
2. Posters should encourage the participant's imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog project related activity. Examples of topics include but are not limited to: showing/grooming/caring for your dog, dog health, nutrition, and breed characteristics. Posters should be simple and focus on one message to tell the story of your dog poster theme. **Resource information should be attached to the back of the poster** (resource may be in envelope with youth name and county, class listed on envelope).
3. Participants may use a variety of media, however no 3-dimensional posters will be allowed.
4. Posters must be no smaller than 20" x 30" and no larger than 24" x 30." Posters must be made using one of the following, matt board, or foam core board. **No poster board is allowed.** Posters submitted on poster board will be disqualified at entry.
5. Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters cannot be used.
6. Label 4LO-11S0 should be affixed to the **lower right corner of the poster**. The back of the poster **MUST** include a listing of the resources of the information on the poster or the poster will be marked down in judging. Poster content should allow for display of the label 4LO-11S0 in the bottom right corner of poster, approximate size of a 3x5 card.
7. Posters will be judged on how well they present information and on their general appearance.
8. Class champion ribbons will be presented. All participants will receive ribbons and premiums. One overall Grand and Reserve will be chosen from the Junior and Senior entries.
9. There is no Cloverbud poster class.
538 Junior (age 9-13)
539 Senior (age 14-19)

Division 6021

4-H Electric

Premiums - \$3 - \$2 - \$1

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than live-stock.
2. Exhibits must be made according to the instructions in the 4-H project book.
3. One exhibit per county per class. Exhibitor is limited to one entry per division.
4. All exhibits requiring bulbs must have the correct size.
5. Use of molded plug-ins is discouraged.
6. No cord that has been bought in a store and later repaired may be entered.
7. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.
8. A class champion will be selected for each individual class and one overall winner will be selected
9. 4-H electric exhibits will be divided into the following classes:
FUNDAMENTALS (DC Power, Units 1 & 2)
645 Battery powered series and parallel circuits
646 Electric Games
647 Electromagnetic circuits
648 DC motor
WIRING (AC power, Unit 3)
649 Electric extension cord - (3 wire), heavy duty outdoor (GFCI outlet acceptable)
650 Wiring diagram for home and/or farmstead
651 Wiring Display - actual wiring for a specific unit
LIGHTING (not covered in new material)
652 "Pop can" lamp kits
653 Table, desk, vanity, or floor lamps (any purpose -kits only)
654 Pin Up lamp (kit or original design)
655 Table, desk, vanity, or floor lamps (any purpose - original design only)
ELECTRONICS
656 Solar electric cell applications
657 Basic electronic circuits with solid-state components (from kits).
658 Basic electronic circuits with solid-state components (original circuit design).
POSTERS
659 Electrical safety or energy conservation posters

DIVISION 6035
4-H Foods Exhibits
Premiums - \$3 - \$2 - \$1

1. There are 18 classes in the Foods Division (Classes 841—858). A county may submit one entry per class. A member may enter up to 3 classes but all three must be within the same level in the Foods Division. (This means: a member's name could appear up to 3 times on the county's Foods Division invoice sheet AND all must be within the same level.)
2. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits except livestock previously listed in this catalog.
3. Entries are to be made using recipes specified in the class description. Recipes can be found in the Fantastic Foods project book series available at the county Extension office or at www.Kentucky4-H.org, click on "State Fair", then scroll down to 4-H State Fair Recipes or at: <http://4-h.ca.uky.edu/family-consumer-science/food-nutrition>. Click on 2014 4-H Fair Recipes.
4. Traditionally, many baked exhibits have been made up of 4 pieces. Beginning with the 2012 fairs, that number was reduced to three (3) pieces in order to reduce waste. Exhibits will not be disqualified if four (4) pieces are included.
5. Wrap baked products in a re-closeable zip-type bag to maintain freshness. Place the baked product on a disposable plate. The plate can be placed inside the bag or under the bag; the idea is to keep the product from being damaged. Use of plastic film or aluminum foil to wrap product is discouraged but will not cause the product to be disqualified. To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box. Containers, pie pans, etc. will NOT be returned to the exhibitor.
6. **Use label (4LO-11SO).** Fill out and attach the label securely to the outside wrapper of each food entry.
7. The decision of the judges is final.
8. One class champion will be named in each class. One overall grand and one reserve champion will be named from among the class champions.
9. 4-H food entries will be divided into the following levels and classes:

Level A: Use recipes in Six Easy Bites Project Book:

- 841** Three Colossal Cookies (pg.34) (size of cookies: cookies may be ¼ cup portions as specified in the recipe or 1/8 cup portions which produce smaller cookies) (nuts may be left out)
- 842** Three brownies using recipe on p.22 (make each brownie a 2" square--no corner pieces)
- 843** Three chocolate chip muffins (pg. 36) (use recipe at www.Kentucky4-H.org under "State Fair Recipes.")
- 844** Three granola bars (pg.14) approximate size: 1" X 2"
- 845** Three cornmeal muffins (use recipe at www.Kentucky4-H.org under "State Fair Recipes")

Level B: Use recipes in Tasty Tidbits Project Book:

- 846** One 8" round layer chocolate cake, made with oil, no icing (pg.32)
- 847** Three pretzels (may be rolled, twisted, or curved) (pg.34)
- 848** Three rolled baking powder biscuits (pg.38) (Do not use the Australian biscuit recipe.) (Use of a 2" cutter is preferred.)
- 849** Three scones--may substitute raisins for cranberries (use recipe at www.Kentucky4-H.org under "State Fair Recipes.")
- 850** Three whole wheat muffins or bran muffins (use

recipe at www.Kentucky4-H.org under "State Fair Recipes.")

Level C: Use recipes in You're the Chef Project Book:

- 851** One-half loaf banana bread (pg.18)
- 852** One yeast bread product creatively shaped into an object such as a teddy bear, flower, animal, toy, etc. (use recipe at www.Kentucky4-H.org under "State Fair Recipes")
- 853** Three breadsticks (not twisted) (pg. 34)
- 854** Three whole wheat yeast rolls (use recipe at www.Kentucky4-H.org under "State Fair Recipes.")

Level D: Use recipes in Foodworks Project Book or recipe specified below:

- 855** One whole, double crust apple pie (pg.32) (Leave pie in the disposable pie pan and place all in a zip-type plastic bag.)
- 856** One-half apple cake (use recipe at www.Kentucky4-H.org, under "State Fair Recipes")
- 857** Catered Dish: Prepare one dish which can be included in the menu for an event or occasion you plan to cater (pg. 46-47, Level D: Foodworks project book). Select a product which can be prepared in advance and does not require refrigeration. For the fair, prepare a sample of the product (2 servings is enough) and place it in a re-closeable, zip-type bag. Attach the recipe used, a description of the type of occasion being catered, and a menu of all foods to be served at the event. Write this information on 8.5" X 11" paper and attach it to the sample.
- 858** Brownie Experiment: Exhibit is made up of three parts: 1) two brownies using the original recipe, 2) two brownies altered to make a healthier product, and 3) comparison report: (use the recipes at www.Kentucky4-H.org, under "State Fair Recipes") Make one batch of brownies using the original recipe. Make a second batch of brownies using one of the altered recipes. Make brownies 2" squares. Label the bag of brownies made by the original recipe as "Original" and the bag of those made from the altered recipe as "Altered—Moderate Fat" or "Altered—Low Fat." Use the Altered Brownie Comparison Report to analyze the brownies. Report form is available at <http://www2.ca.uky.edu/4-h/family-consumer-science/food-nutrition> or ask county 4-H agent for a copy. Place the two bags of brownies into a large re-closeable bag, insert the comparison report and close the bag.

DIVISION 6036
4-H Food Preservation Exhibits
Premiums - \$3 - \$2 - \$1

1. There are five classes in the Food Preservation Division (Classes 861—865). A county may submit one entry per class. A member may enter one class in the Food Preservation division. (This means: a member's name should appear only one time on the county's Food Preservation Division invoice sheet.)
2. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits except livestock previously listed in this catalog.
3. All food preservation entries must be prepared from raw produce. Re-canning of commercially processed foods is not permitted.
4. Use the recipe/instructions and appropriate canning method indicated in the 4-H project books and University of Kentucky "Principles of Home Canning" (<http://www.ca.uky.edu/agc/pubs/fcs3/fcs3325/fcs3325.pdf>) and "Judging Preserved Foods" (<http://www.ca.uky.edu/hes/fcs/factshts/FN-SSB.108.PDF>). Jars not processed by the

correct methods will not be judged. Open kettle processing is not acceptable for any product.

5. Food Preservation jars must be clear, clean STANDARD jars specifically designed for home canning. If mayonnaise or similar non-standard jars are used, the product will not be judged or awarded a premium.

6. Labeling:

a. Jars: Use the official UK canning label found at www.Kentucky4-H.org under "State Fair". Fill out the label. Indicate on label the date the product was canned. Attach a label to the front of each jar with tape.

b. Packaged Items: Use label 4LO-11SO. Fill out the label and attach one securely to the outside of each container. Foods in the frozen food categories should be in moisture and vapor-resistant containers designed for freezing. Include date the package was prepared for freezing.

7. Two-piece screw bands and lids specifically designed for home canning should be left on containers until entered at the fair. Judges will remove screw bands and open the jar for judging purposes. Do NOT eat contents of containers upon return.

8. The decision of the judges is final.

9. One champion will be named in each class. One overall grand and one reserve champion will be named from among the class champions.

10. 4-H Food Preservation entries will be divided into the following levels and classes:

Level A: Six Easy Bites Project Book

861 Package prepared for freezer--Prepare a package of baked Colossal Cookies, using appropriate freezing techniques (pg. 34-35 of Level A: **Six Easy Bites** project book) Cookies may be made smaller (in 1/8 cup portions rather than 1/4 cup portions) in order to fit containers readily available in stores. Include enough cookies to appropriately fill the container. Judging is based on packaging techniques, not quality of cookies. Label package with kind of cookie, number of cookies, and date. (Do not use canning label.) Publication FCS3-334 may be helpful: <http://www.ca.uky.edu/agc/pubs/fcs3/fcs3334/fcs3334.pdf>

Level B: Tasty Tidbits Project Book

862 Dried fruit (banana or apple) - Dry banana chips using appropriate drying technique on pg. 46 of **Level B: Tasty Tidbits** project book) or dry apples using instructions at www.kentucky4-H.org under "State Fair Recipes". Place 12 pieces in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date. Size of the container is not being judged. Publication HE 3-501 may be helpful: <http://www.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf>

Level C: You're the Chef Project Book

863 Pickle relish or zesty salsa: one pint or smaller jar of pickle relish (pg. 44) or zesty salsa (pg.40) canned according to the instructions in Level C: **You're the Chef** project book. Use the USDA recommended headspace for relish and salsa: 1/2 inch. Canning label must be completed by member and affixed to the jar. Publications FCS3-327 (<http://www.ca.uky.edu/agc/pubs/fcs3/fcs3327/fcs3327.pdf>), FCS3-330 (<http://www.ca.uky.edu/agc/pubs/fcs3/fcs3330/fcs3330.pdf>), and USDA Complete Guide to Home Canning: <http://nchfp.uga.edu/publications/usda/GUIDE%201%20Home%20Can.pdf> may be helpful.

Level D: Foodworks Project Book

864 Jelly: One half-pint or smaller jar cooked jelly (any

fruit) (pg. 41-43), canned according to the instructions in Level D: Foodworks project book. Use the USDA recommended headspace for jelly: 1/4 inch. Canning label must be completed by member and affixed to the jar. (Jams and preserves are not appropriate entries.) Write the type of fruit used on the canning label. Publications FCS3-331 (<http://www.ca.uky.edu/agc/pubs/fcs3/fcs3331/fcs3331.pdf>), FN-SSB.110 (<http://www.ca.uky.edu/hes/fcs/factsheets/FN-SSB.110.pdf>), and USDA Complete Guide to Home Canning: <http://nchfp.uga.edu/publications/usda/GUIDE%201%20Home%20Can.pdf> may be helpful.

865 Green Beans: One pint or one quart jar of green beans, canned according to the instructions in Level D: **Foodworks** project book, pp. 38-40. Use the USDA recommended headspace for green beans: 1 inch, not 1/2". Canning label must be completed by member and affixed to the jar. Publication FCS3-328 (<http://www.ca.uky.edu/agc/pubs/fcs3/fcs3328/fcs3328.pdf>), and USDA Complete Guide to Home Canning: <http://nchfp.uga.edu/publications/usda/GUIDE%201%20Home%20Can.pdf> may be helpful.

DIVISION 6027 4-H Forestry Premiums - \$3 - \$2 - \$1

1. See General rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.

2. Only one entry per 4-H member permitted in the Forestry Department.

3. One entry per county for each category.

4. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

FIRST YEAR

703 Leaf Collections

Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.

704 Leaf Print Collection

Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #3 are to be followed.

SECOND YEAR

705 Leaf Collection-2nd year

Collection of 20 leaves representing 20 forest trees and **different from ones done by same exhibitor in first year project** found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 is to be followed.

706 Educational Exhibit

Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER

707 Educational Exhibit

Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9)

square feet.

708 Stem, Leaf, Fruit display

Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. **Follow closely the instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version)** Activity #2 is to be followed, including the 2' x 3' exact size.

DIVISION 6028

4-H Geology

Premiums - \$3 - \$2 - \$1

1. See General Rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.
2. Only one entry per 4-H member permitted in Geology.
3. Only one entry per county per project year.
4. 4LO-11S0 Identification Card should be securely attached to the lower right hand corner of the front of the box.
5. Display boxes must be no less than 16" no more than 20" vertically and no less than 22" no more than 24" horizontally.
6. All boxes must have Plexiglas cover that can be easily removed for judging.
7. EACH exhibit must be Secured with a lock. Attach a key to box with your name and county firmly attached to key. Key will be returned to 4-H agent. Keep another key in case key is misplaced.
8. Hinges and Locks: Make flush or mount on sides or top of boxes so boxes will sit level.
9. Fabric: If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.
10. Rocks, Minerals, and Fossils: Should be firmly attached to the box, and should be numbered to correspond with the number on the Geology Identification Labels. (4DB-01SO)
11. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.
12. Geology Identification Labels (4DB-01SO) available from the County Extension Agent for 4-H or 4-H website. These are the only labels acceptable.
13. Exhibits will be disqualified for class champion if:
 - a. Box does not fit in the size stated in rule 5
 - b. Box contains too few or too many specimens
 - c. Box does not have a Plexiglas cover that can be opened
 - d. Labels not correctly filled out.
 - e. Specimen is mounted jewelry
 - f. Specimen is mounted and polished
 - g. Specimen and label are not numbered
 - h. Specimens are not arranged in numerical order
 - i. Duplicate specimens are used to reach minimum number
14. The following score card will be used to judge geology exhibits:
 - a. Correct identification and labeling - 5 points for each specimen
 - b. Neatness, arrangements, background - 20 points for total exhibit
15. Class champion will be selected in each class with a Grand Champion and Reserve Grand Champion selected from Class Champions.
16. 4-H'ers entering fifth year and up cannot enter the same exhibit that has been judged in any previous State Fair.

Classes are:

- * For each of the classes, specimens may consist of rocks, minerals, and or fossils. There is a separate label for rocks, minerals, and or fossils (three different labels).
- 715 First year geology - consisting of 15 different specimens.
 - 716 Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes)
 - 717 Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year) (no more than 2 boxes)
 - 718 Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year) (no more than 2 boxes)
 - 719 Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

DIVISION 6039

4-H Home Environment

Premiums - \$3 - \$2 - \$1

1. There are 27 classes in the Home Environment Division. A county may submit one entry per class. A member may enter up to **two classes within ONE of the Units I—Advanced** and one class in Changing Spaces in the Home Environment Division. (This means: a member's name could appear a total of three times in Home Environment--up to two times in ONE of the "units" and one time in "Changing Spaces" on the county's Home Environment Division invoice sheet.)
2. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits except livestock listed previously in this catalog.
3. The work on the entry must be done by the 4-H member since the previous year's State Fair.
4. Exhibit must be in the unit in which the 4-Her is enrolled.
5. A winner will be selected for each category.
6. Each exhibit must be properly labeled. Place ID tag (4LO-11SO) in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). Do NOT use straight pins. To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY part that might become separated from others; these should not be visible to the public when displayed.
7. Several classes require documentation. Write the member's name, county, and class number on the front of the sheet, folder or notebook of documentation.
8. Only those entries that are properly labeled and documented will be considered for class champion.
9. Wall hangings and bulletin boards must be ready to hang with appropriate hardware attached.
10. Refinished item refers to an item already in use which has been given a new finish using paint or some type of seal.
11. **4-H Home Furnishings entries may be made in the following classes:**
Unit I EXHIBITS from Exploring Your Home proj-

ect book

887 Color Collage - (pp. 7-8, activity 3.) Mount collage on mat board or foam core board. (Must be ready to hang with appropriate hardware attached)

888 Texture Collage or Rubbing - (pp. 8-9, choose either Activity 1 or 2). Mount collage or rubbing on mat board or foam core board. (Must be ready to hang with appropriate hardware attached)

889 Transparent finish applied to small wood object. (pp. 13-14) Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, cutting board, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

890 Simple cloth item for the home (Sewing machine may be used but is not required) Examples: decorative pillow, tablecloth, laundry bag, place mats; draped valance with accompanying photo showing end result; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.

891 Wastebasket - (pp. 10-12) decorated by member

892 Bulletin board (must be ready to hang with appropriate hardware attached)

Unit II EXHIBITS from Living with Others project book

893 Decorative item for the home—created by the member as part of a 4-H Home Environment Project.

894 Simple wood item refinished by the 4-H member (pp. 14-15) - Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

895 Cloth item for the home created using a sewing machine (Unit II, p. 12-14) - Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valance, and curtains.

Unacceptable: purses, tote bags, backpacks, duffle bags.

896 Invitation and thank you letter/note—Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. (p. 6-7) Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.)

Unit III EXHIBITS from Where I Live project book.

897 Accessory for the home created by the 4-H member - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation.

Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

898 Table setting - This exhibit is to be made up of two parts: 1) the table setting and 2) a color photo or diagram of the table setting showing how it should be arranged. Include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member (pp. 11-13). Flatware (knife, fork and spoon) must be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. Individual items included in the table setting may be made by but are not required to be made by the 4-H'er. To ensure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

899 Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-20) - This exhibit is to be made up of two parts: 1) the furniture and 2) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.

900 Old or discarded item made useful in a new way as a home accessory (p. 20) - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

Unit IV EXHIBITS from In My Home project book

901 An accessory for the home, made with member's original or adapted design - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.

902 Heritage item refinished, restored, or made by the 4-H member - This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.

903 Purchased article selected by 4-H member to solve a home decorating problem - This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives

considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

904 A cloth article made by the 4-H'er showing a major home improvement – This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, “before” and “after” pictures /showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffle bags.

Unit Advanced: Self-Directed Project--the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.

905 Furniture Experience—Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

906 Design Experience - Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

907 Heritage Experience - Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

908 Major Home Improvement Experience - Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES:

909 Room Floor Plan. This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2. Did you have problems with the web site or software? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

910 House Floor Plan. This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches.). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

911 Presentation Board – Color Scheme for One Room: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15” or 16” X 20” inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme

912 Presentation Board – Floor Plan & Color Scheme for Bedroom: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a floor plan (with placement of furniture) and **color scheme** for a bedroom. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15” or 16” X 20.” In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how

the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

913 Presentation Board – Floor Plan & Color Scheme for Great Room or Family Room: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a **room floor plan** (with placement of furniture) and **color scheme** for a great room/family room. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

DIVISION 6015

4-H Horticulture & Plant Science

Premiums - \$3 - \$2 - \$1

1. Entries will be limited to one project per class from each county. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most projects. The class will be governed by the following:

- Exhibits will be judged on the quality of the primary (horticulture) project work.
- All plants exhibited **MUST** have been grown by the 4-Hers for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
- Items improperly entered will be disqualified.
- Exhibits entered with pesticide residue will be disqualified and disposed of.
- Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
- Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce. Securely attach the 4-H Identification Card to the exhibit in a location which can be seen by the public once the item is placed or displayed. Attach neatly with tape; punch a hole in the corner of the ID tag and attach with a string or rubber band; or attach card to a floral pick and insert in the pot.

Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

561 Environmental Awareness (Such as but not limited

to:) A one page description of project must accompany entry item (typed or printed neatly) to be eligible for entry.

- Tree planting on city property, roadways, parks, etc.
- Home landscaping
- Composting

562 Production and Marketing (such as but not limited to:)

- Vegetable garden planted for home and/or market use.
- The planting, production, or management of fruit plantings.
- The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563 Experimental Horticulture (such as, but not limited to:) A one page description of project must accompany entry item (typed or printed neatly) to be eligible for entry.

- "Science Fair" type of exhibit involving experimental work with plants
- Comparison of different varieties of vegetables or annual flowers
- Comparison of mulching or other cultural practices

564 Horticultural Project Exhibits (such as, but not limited to:) A one page description of project must accompany entry item (typed or printed neatly) to be eligible for entry.

- How to propagate plants
- How to force spring bulbs
- How to start seeds
- How to graft cacti
- How to dry herbs

Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

565 Terrariums

566 Dish gardens (desert or tropical)

567 Vegetable container gardens (grown in container - not dug out of the garden)

568 Annual container gardens -(non vegetable)

569 House plants

570 Hanging baskets

Garden and/or Orchard Displays

571 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

Quality of Produce	40%
Attractiveness of Container	30%
Uniformity and true-to-type ness	10%
Number of different types	15%
Labeling	5%

4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

572 Tomato (5 per plate) Must be ripe (red or yellow color only)

573 Peppers, hot, bell, or sweet (5 per plate)

574 Cucumbers, slicing (5 per plate), pickling (5 per

- plate)
575 Beans, snap or lima (12 per plate)
576 Corn, sweet (in the husk with silks) (5 ears per plate)
577 Cantaloupe (1 whole), halved
 They will be judged as follows:
- | | |
|--------------|-----|
| Condition | 25% |
| Quality | 20% |
| Uniformity | 20% |
| True-To Type | 20% |
| Size | 15% |

Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria.

The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

578 Largest Tomato (by weight) Must be ripe (red or yellow color only)

579 Largest Cabbage (by weight)

580 Largest Pumpkin (by weight)

581 Largest Watermelon (by weight)

DIVISION 6041

4-H Leadership & Communications Project

Premiums - \$3 - \$2 - \$1

1. Exhibits MUST correspond to:

- Any project or activity from the Leadership (4-H Step Up to Leadership and Unlock Your Leadership Potential) and/or Communications project books.
- Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
- The 4-H ID card (4LO-11SO) should be securely attached to the outside lower right corner of the outside cover. Inside, clearly indicate the pages that are to be judged. If the pages to be judged are not clearly marked then the last 2-4 pages of the book will be reviewed.
- THIS IS NOT A GENERAL SCRAPBOOKING CATEGORY.** (For scrapbooking, see 6029, class 745/746) The scrapbook format is a method of recording the Leadership and/or Communications experiences of youth who participate in these project areas.

2. One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging.

3. An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.

4. Counties are limited to one (1) entry in the Club Scrapbook division.

5. Exhibit must be in an 8 ½" x 11" or 12" x 12' notebook or scrapbook format. Format will allow a Leadership or Communication Portfolio to be developed and kept over multiple years.

6. Refer to the class entry to determine the required number of pages.

7. Photos should clearly address the theme or activity corresponding to the selected leadership project or communication project. Each photo should be explained with a 2-3 sentence journaling caption. One or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Clearly indicate pages to be judged. Additional pages beyond those required by the project will not be reviewed.

8. The Leadership and/or Communications Project should contain the following:

- 2 or more photos on each page;
 - Each photo should be explained with captions (see #9);
 - 1-2 paragraphs of narrative (see #9) on one of the pages;
 - No additional pages of narrative are needed
11. Photos can be taken by the 4-Her or another person. The pictures should clearly address the Leadership or Communication project that is selected. Pictures may be cropped as desired.
12. Pages will be scored on: organization of project (easy to follow and relevant to a Leadership and/or Communications Project), neatness, narrative content, caption content, photo content, and overall effectiveness of the project.
13. A class champion will be selected for each individual class
14. Entries that do not meet the established criteria (see #10) may not be judged.

DIVISION 6041-A 4-H COMMUNICATION PROJECT:

925. Junior Division: Communication Scrapbook Display – two (2) page display of work completed by junior level member based on an activity, program or project from the 4-H Communications Curriculum.

926. Senior Division: Communication Scrapbook Display – four (4) page display of work completed by senior level member, based on an activity, program or project from the 4-H Communications Curriculum.

929. Senior Division: Resume – one page resume using Microsoft Word. See 4-H Communications project book “The Perfect Fit” and “Take Me As I Am” for resume tips and guidelines.

DIVISION 6041-B 4-H LEADERSHIP PROJECT

927. Junior Level 2 pages based on an activity, program or project from the 4-H Leadership Curriculum.

928. Senior Level 4 pages based on an activity, program or project from the 4-H Leadership Curriculum.

DIVISION 6041-C Secretary Scrapbook (Ribbon Only, No Premium)

936 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities. (No limit on page numbers)

4-H Model

Premiums - \$3 - \$2 - \$1

RULES:

- All exhibits must be in a protective clear display case, except airplane models
 - Exhibits may be model cars, model trucks, model airplanes, and/or motorcycles
 - Only one entry per division per person
 - All entries must comply where applicable to general entry rules
- 970 Class I** – Snap together model kits
971 Class II – Motorcycle kits glued
972 Class III - Car/truck kits glued
973 Class IV – Advanced motorized model kits

DIVISION 6033
4-H Needlework
Premiums - \$3 - \$2 - \$1

1. Classes in Division: Classes 813—838 (classes are not restricted to specific ages)

2. Number of Entries Permitted:

- County may submit ONE entry per class.
- Member may enter ONE class per category (categories are crochet, knitting, tatting, embroidery, and quilting) in the Needlework Division. (This means: a member's name may appear only one time under each category on the county's Needlework Division invoice sheet.)

3. General Rules:

- See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kysstatefair.org. Click on "Entries", then "Premium Book", then 4-H.
- Item must meet the requirements for the class; otherwise, the entry may be disqualified.
- Items entered must have been completed by the exhibitor within the current program year.

4. Unique Rules:

- Items must be "handmade" by the 4-H member.
- Item(s) must be clean to be accepted for judging. Previous wearing/using is acceptable (and strongly encouraged!), but item must be clean.

5. Additional Documentation Required:

- A Needlework Project Card completed by the member must accompany the exhibit. Card is available at: <http://4-h.ca.uky.edu/node/115> Click on "Needlework Project Card. Complete front and back of card. Or contact your county Extension agent for 4-H youth development.
- Attach the card to the item with a safety pin.
- If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and county and attach to exhibit. Patterns will be returned in county packets.

6. Labeling:

- Identification Card: Safety pin the ID card to the outside of the item for public viewing. The State Fair Entry system will generate this label.
- Small label (4LO-12SO): When the exhibit has multiple articles, safety pin this label to the inside of each article. Do not use straight pins. This label is needed in case multiple items become separated.

7. Entry Instructions: All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.

8. Class Descriptions:

CROCHET

813 Item made of worsted yarn and single or double crochet stitches: Scarf, purse, belt, hat, pillow, two wash cloths (made from worsted weight cotton yarn), or doll afghan using single or double crochet stitches with medium worsted weight yarn. Attach a completed Needlework Project Card to the exhibit with a safety pin.

814 Item made with novelty yarn and single and/or double crochet stitches: Scarf, purse, belt, hat, pillow, or doll afghan using single and/or double crochet stitches. Use novelty yarn (yarn other than worsted weight). May include increase/decrease stitches. Attach a completed Needlework Project Card to the exhibit with a safety pin.

815 Larger item(s) made with single and/or double crochet stitches: Pair of slippers, vest, shawl, small afghan, or lap wrap using single and/or double crochet

stitches. May use yarn other than worsted weight. May include increase/decrease stitches. Attach a completed Needlework Project Card to the exhibit with a safety pin.

816 Item(s) made using intermediate skills/pattern crochet stitches: Hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Attach a completed Needlework Project Card to the exhibit with a safety pin.

817 Item or pair of items using advanced crochet skills: include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, or coat. Attach a completed Needlework Project Card to the exhibit with a safety pin.

EMBROIDERY

All embroidery projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.

818 Item with small amount of embroidery (equivalent to 4" x 4" area) from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4-x 4-inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 4 x 4 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.

- Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 8 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.

- Cross stitched item using ¼-inch checked gingham fabric and have a minimum embroidered area of 4 x 4 inches. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric. Attach a completed Needlework Project Card to the exhibit with a safety pin.

819 Item with larger amount of free embroidery (equivalent to 5" x 7") from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or

area with embroidery stitches.

- Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.

- Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 16 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.

- Candlewicked design on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7 x 7 inches.

Free embroidery on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). May use more than one color of floss. Must have a minimum embroidered area of 5 x 7 inches.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Free embroidery" means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

820 Item of charted embroidery using large cross or snowflake stitches from the following:

- Cross stitch on ¼-inch gingham and have a minimum embroidered area of 5 x 7 inches.

- Counted cross stitch on 11 count Aida cloth and have a minimum embroidered area of 5 x 7 inches.

- Snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham fabric. Must have a minimum embroidered area of 5 x 7 inches.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

821 Item of free embroidery using at least 6 stitches/3 colors or crewel/Persian yarn from the following:

- Free embroidery design on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7 x 9 inches.

- Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 x 8 inches. Crewel embroidery means the stitches are created using crewel yarn or Persian yarn rather than floss.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Free embroidery" means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

822 Item of charted embroidery using specialty cloth from the following:

- Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 5 x 7 inches.

- Item of Huck embroidery on huck toweling creating a minimum 2 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.

- Item of Swedish weaving on monk's cloth creating a minimum of 6 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.

Attach a completed Needlework Project Card to the

exhibit with a safety pin. "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

823 Item of embroidery using advanced skills from the following:

- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.

- Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

- Item of counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have a minimum embroidered area of 5 x 7 inches. The design is stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

- Item of English smocking, minimum smocked area 4 ½ x 6 ½ inches. Design must include at least 5 different smocking stitches.

Attach a completed Needlework Project Card to the exhibit with a safety pin.

KNITTING

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

824 Small/simple knitted item(s): Hat, pillow, purse, scarf, belt, doll afghan, or two wash cloths using worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class. Attach a completed Needlework Project Card to the exhibit with a safety pin.

825 Knitted Scarf from Novelty Yarn: Knitted scarf created from any novelty/decorative yarn. Scarf must be at least 24" long. Items made on a knitting machine or loom do not fit in this class. Attach a completed Needlework Project Card to the exhibit with a safety pin.

826 Larger/simple knitted item(s): Hat and scarf; a pair of mittens; a pair of slippers, a shawl; or an afghan (minimum size 36" x 36"). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class. Attach a completed Needlework Project Card to the exhibit with a safety pin.

827 Knitted project focused on shape: Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than worsted weight yarn. Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest. Items made on a knitting machine or loom do not fit in this class. Attach a completed Needlework Project Card to the exhibit with a safety pin.

828 Knitted project focused on texture and design: Exhibit one item or a pair of items using charted designs or design your own. Charted designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x

60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or loom do not fit in this class. Attach a completed Needlework Project Card to the exhibit with a safety pin.

LACEWORK -- TATTING

829 Tatting using No. 3 cotton thread: Tatted item or item embellished with tatted edging or tatted motifs using Size 3 tatting needle or shuttle and No. 3 cotton thread. Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

830 Tatting using No. 10 cotton thread: Tatted item or item embellished with tatted edging or tatted motifs using Size 5 tatting needle or shuttle and size 10 cotton thread. Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

831 Two thread tatting: Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

832 Advanced Tatting: Exhibit one of the following items:

- Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

- Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

- Item using either shuttle or needle tatting with the use of two

Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

QUILTING

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine. Refer to 4-H Quilting publications.

833 Quilted Mat (12" x 12" finished size)

Exhibit a 2 x 2 "quilt" made with four six-inch squares. At least two of the 6-inch squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces). Attach a

completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

834 Quilted Runner—machine tacked or hand tied (12" x 36" finished size)

Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie.

835 Quilted Runner—quilted by hand or sewing machine (12" x 36" finished size)

Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

836 Hand Quilted Wall Hanging or Small Quilt (36" x 36")

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.

Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.

837 Machine Quilted Wall Hanging or Small Quilt (36" x 36")

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitched by hand or sewing machine

Quilting technique: stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.

838 Creative Quilt or Quilted Wall Hanging (at least 24" x 24" up to 48" x 48")

Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design. Attach a completed Needlework Project Card to the

exhibit with a safety pin.
Piecing technique: stitch by hand or sewing machine
Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)
Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.

Division 6030
4-H Photography
Premiums - \$3 - \$2 - \$1

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.

2. Specifications for exhibits:

a. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.

b. General photography (levels 1 & 2): a 4-H'er can enter only 3 classes within one level per year (levels include classes 760 through 766; classes 770-778).

c. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.

d. All pictures must be made since the last State Fair.

e. Photos may be either Black & White or Color unless otherwise stated.

f. Digital images may be submitted in all classes, unless otherwise stated.

g. All classes (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.

h. All classes (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.

i. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.

j. Pictures may be cropped (trimmed).

k. Entries must use current identification tag securely mounted to front of the mat board in the Lower right corner. Note: Identification tag should NOT cover photo or hang over edge of the board.

l. Absolutely nothing on front of mat board except photographs and ID tag. Any other required materials are to be mounted on the back.

m. All photographic entries are required to have sticky-back Velcro ("hook" Velcro only) in each of the four corners on the back of the mat board for easier exhibiting. The "loop"/smooth Velcro is not necessary and leaving it off will minimize hanging preparation time by judges.

3. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection and the ability of the picture to tell a story.

LEVEL 1

760 Single photograph; subject: a personal interest as the main focus of the picture

761 Sequence (a series of actions to "tell a story") of three photographs; of one subject: a personal interest as the main focus of the picture

762 Single photograph; subject: still life as the main focus of the picture or arrangement of inanimate objects. The picture may contain other elements, but the main aspect or feature of the picture should be the still life. (Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, collection of toys, etc.)

763 Single photograph; subject: animals as the main focus of the picture

764 Collection: Three different points of view of the same subject

765 My Community: Single photograph of an interesting building within your community

766 Five photographs of an event. Attach a description of the event to back of board.

LEVEL 2 – Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.

770 Five photographs showing movement

771 Single photograph; subject: person as the main focus of the picture (photographic portrait of an individual)

772 Single photograph; subject: landscape or seascape as the main focus of the picture [Definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains--trees, flowers, grasses, etc.) or seascape, ie. ocean.]

773 Collection: Three to five photographs of the same subject

774 My Community: Single photograph (your choice of subject) within your community

775 My Community: Tell a story about your community with 3-5 photographs

776 My Community: Collage of photographs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than a minimum 3.5"x 5" and no larger than a maximum 8" x 12"

777 Digital Collage: multiple images cropped, resized and combined into one digital image no larger than a maximum 8" x 12" print (recommend 180-360dpi)

778 Digital illustration – Single heavily edited no larger than a maximum 8" x 12" digital image. Image has been radically digitally edited or enhanced.

Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects.

Attach to back of mat board:

1. A page describing editing technique(s) used.

2. A print of the ORIGINAL image.

HORTICULTURE PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, and technology concerned with cultivated plants. Horticultural plants are commonly divided into those that are edible, those that are used for culinary or medicinal purposes, and those that are used for ornamental or aesthetic purposes.

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsi-

bility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

780 Single black and white. Horticultural subject or activity. (maximum size: 8" x 12")

781 Single color. Horticultural subject or activity. (maximum size: 8" x 12")

782 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

783 Horticulture collection (B&W or color), consisting of 6 photographs.

DIVISION 6032
4-H Sewing
Premiums - \$3 - \$2 - \$1

1. Classes in Division: Junior Classes 789-799; Senior Classes 800-810.

a. A member may enter only one class in the Sewing Division. (This means: a member's name should appear only one time on the county's Sewing Division invoice sheet.)

2. Unique Rules or Instructions:

a. Items must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.

b. Items must be CLEAN, however it is permissible for garment to show wear.

c. Send NO additional accessories or undergarment with any sewing entry unless it was constructed as a part of the project.

d. Specific number of items: In classes where there is to be a specified number of articles exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.

e. Complete outfit: The definition of a "complete outfit" is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an undershirt do not count unless the under shirt is also constructed.

3. Additional Documentation Required:

a. 4-H Sewing Project Card: no longer required.

b. Documentation is required only in Junior Unit VI non-clothing option and Up Cycle Jr & Sr. projects.

i. Documentation may be handwritten or printed by computer on 8.5" X 11" paper.

ii. Insert documentation into an inexpensive folder or plastic sheet protector.

4. Labeling:

a. Identification Card: Safety pin the ID card to the outside of the item for public viewing. The State Fair Entry system will generate this label.

b. Small label (4LO-12SO): Safety pin this label to the inside of each article. Do not use straight pins. This label is needed in case garments become separated.

5. Class Descriptions:

Junior Division for 4-H'ers Ages 9-13

Junior members may complete the projects in any order and may repeat a level more than one year. The curriculum includes instructions for making "practice" items; the practice items do not fit in classes in the Clothing Division.

Unit I – Let's Learn to Sew: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 3-20 and 55-56.

789 Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13.

790 Unit I Non Clothing Option: Drawstring backpack OR

tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. This class is for ages 9-13.

Unit II – Let's Get to the Bottom: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 21-38 and 55-56.

791 Unit II Clothing Option: Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.

792 Unit II Non Clothing Option: Zippered tote bag, purse garment bag, or gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.) This class is for youth ages 9-13.

Unit III – Top It Off: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 39-52 and 55-56.

793 Unit III Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

794 Unit III Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. This class is for youth ages 9-13.

Unit IV – Stretch Your Knit Skills: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 45-48 and 55-56.

795 Unit IV Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13.

Unit V – Moving on Up: Intermediate skills; See publication: http://www2.ca.uky.edu/4hguide-files/sewing/Junior_Unit_V_Moving_on_Up.pdf

796 Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

Unit VI – Put it All Together; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 49-56.

797 Unit VI Put It All Together Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for ages 9-13.

798 Unit VI Put It All Together Non Clothing Option: Original design tote bag and documentation folder - Using Wild Ginger Software, Inc. **Wild Things!** Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. This class is for ages 9-13. In the documentation include: your name, your county, the name of the unit, class entered, number of years you have been sewing, cost, and the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:

1. How did you choose the size of your tote bag? Did you use

any of the default settings in the program?

2. Did you have any trouble using the software or printing your pattern? Explain

3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?

4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

Unit: Up Cycle It!—for youth ages 9-13 with advanced sewing skills; See publication: http://www2.ca.uky.edu/4hguide-files/sewing/Senior_Sewing_Upcycle_Project.pdf

799 Up Cycle It! Junior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source.

Documentation is required. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication: <http://4-h.ca.uky.edu/node/113>. Click on "Up Cycle." This class is for ages 9-13 with sewing skills.

Senior Division for 4-Hers age 14-18

Senior members may complete the projects in any order and may repeat a level more than one year.

Unit: Let's Be Casual- for ages 14-18. (Ask your county 4-H agent for a copy.)

800 Let's Be Casual--Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. This class is for ages 14-18.

801 Let's be Casual--Non Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper. This class is for ages 14-18.

Unit: Dress it Up- for ages 14-18. (Ask your county 4-H agent for a copy.)

802 Dress It Up 1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.

Unit: Match it Up- for ages 14-18. (Ask your county 4-H agent for a copy.)

803 Match It Up--Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, shirt
- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for ages 14-18.

804 Match It Up--Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket and zipper. This class is for ages 14-18.

Unit: Creative Expressions- for ages 14-18. (Ask your county 4-H agent for a copy.)

805 Creative Expression--Clothing Option: Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical, cheerleader, dancer, etc.
- Riding apparel

This class is for ages 14-18.

806 Creative Expression--Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

This class is for ages 14-18.

Unit: Leisure Time- for ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy.)

807 Leisure Time--Clothing Option: 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

This class is for ages 14-18.

Unit: Formal Affair- for youth ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy.)

808 Formal Affair--1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.

Unit: Tailor Made- for youth ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy.)

809 Tailor Made of Wool--Suit, jacket, or coat, made from 100% wool or a least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. Do not include non-wool/wool blend coordinates. This class is for ages 14-18.

Unit: Up Cycle It!—for youth ages 14-18 with advanced sewing skills; See publication: http://www2.ca.uky.edu/4hguide-files/sewing/Senior_Sewing_Upcycle_Project.pdf

810 Up Cycle It! Senior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source.

Additional documentation is required. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication: <http://4-h.ca.uky.edu/node/114>. Click on "Up Cycle." This class is for ages 14-18 with sewing skills.

4-H Tobacco Exhibit

Division 2101 – Burley

Division 2102 – Dark Stripped

Division – 2103 – Green Stick & Potted Burley

Premiums - \$3 - \$2 - \$1

1. An exhibitor may enter in any one or all different classes. However, one exhibitor is limited to ONE entry per class (Potted Plant, Green stick and Stripped Tobacco).

2. Each stick of green tobacco consists of 4 stalks per stick. The Superintendent and staff will NOT select a stalk to remove if 5 are included on the stick. It will be the duty of the agent/leader/exhibitor to select the stalk to remove.

3. All entries in the green stick classes should be wilted for a better presentation, but must still be in GREEN STAGE. Green tobacco will be judged on uniformity, general appearance and quality. The Superintendent has the right to disqualify any stick entered into the green stick category that has cured beyond the green stage.

4. All growing tobacco plants should be potted in a waterproof plastic bag and placed in an attractive container before arrival at the Fair. A five (5) gallon bucket is suggested.

TOBACCO DIVISIONS AND CLASSES

Burley Division – Stripped

All 4-H Burley should be entered as Division 2101

Class No.

- 5 Flying
- 6 Lug
- 7 Leaf
- 8 Tip

Burley - Best Crop**Class No.****15 Best Crop, 4-H, 4 grades**

Entries shall be on an individual basis and must be produced by the exhibitor. Only one entry per individual is permitted and an entry shall consist of four grades: Flying, Lugs, Leaf and Tips. Each grade shall consist of two hands of 20 leaves each and samples entered in Classes 6 through 10 shall not be considered for this class. An engraved plaque will be awarded to the 4-H individual exhibiting the most outstanding entry in classes 5 through 8 and 15. In case of a tie, a point system will be used in awarding plaques.

Dark Tobacco

All 4-H Dark Tobacco should be entered as Division 2102.

Entries shall be on an individual basis and must be produced by the exhibitor. One entry per individual is permitted and an entry shall consist of four grades: Wrappers, Heavy Brown Leaf, Dark Leaf, and Thin Brown Leaf. Samples entered in classes 16 through 23 shall not be considered for this division.

Class No.**26 4-H Best Crop (2 hands – 20 leaves each grade)**

4-H Class Green Dark Tobacco (By Sticks):

Class No.**31 Dark****Growing Dark Tobacco Plan:****Class No.****33 Best potted growing plant of Dark Tobacco, any type**

Green Stick and Potted Burley Tobacco should be entered as Division 2103.

4-H Class Green Tobacco (by sticks):**Class No.****36 Burley**

An engraved plaque will be awarded to the top 4-H exhibit in class 48.

Class No.**39 Best potted growing plant of Burley Tobacco****Division 6042****4-H Kentucky Trends**

Premiums - \$3 - \$2 - \$1

1. A county is limited to one entry per class. A member may enter up to 3 classes within the 4-H Trends Division. (This means: a member's name could appear in the same level up to 3 times on the county's Clover Division invoice sheet.)
2. All items must have been made since the last State Fair.
3. Each exhibit must be properly labeled. Place ID tag (4LO-11SO) in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY parts that might become separated from others; these should not be visible to the public when displayed.
4. All photography classes with one photograph must be mounted on 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12".
5. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
6. All photographic entries are **required to have sticky-back Velcro ("hook" Velcro only)** in each of the four corners on the back of the mat board for easier exhibiting. The "loop"/smooth

Velcro is not necessary and leaving it off will minimize hanging preparation time by judges.

7. All entries must follow the specifications and rules listed in their class in order to be named champion.

8. Junior division includes ages 9-13; Senior division includes ages 14-18.

Clover Photography

1. Exhibit is limited to a single photograph.

2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)

3. 4-leaf clover may be real or created.

4. Photograph may be color or black and white.

5. Follow all mounting rules described in the Cloverville Photography division.

6. Maximum photograph size 8" X 12".

7. The 4-H identification tag should be located in the bottom right hand corner.

1010 Junior Clover Photograph

1011 Senior Clover Photograph

Duct Tape Project

Any project, fashion, crafts or anything else made using duct tape. This project must be made of at least 90% duct tape. Items will be judged on creativity, design, quality, and use. For example a purse with matching wallet all constructed of duct tape. Entries are limited to one entry per class per county.

1020 Junior Duct Tape Project

1021 Senior Duct Tape Project.

Recording History

1. Judging criteria will be based on implementation of the 4-H theme. 4-H historical content, poster design, (lettering, attractiveness, how well it conveys the message.) As well as the effectiveness of the poster to promote 4-H.

2. Exhibit must be completed on a standard full size foam core board.

3. Posters may not include items or embellishments that make the poster 3-dimensional.

4. Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H clover.

5. Any color foam core board is acceptable.

1040 Junior Historical Poster

1041 Senior Historical Poster

Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Entries are limited to one entry per class per county.

1050 Junior Upcycling Project

1051 Senior Upcycling Project

4-H Cake Decorating

1. Entry consists of a decorated (Styrofoam) cake.

2. Styrofoam **MUST** be the base for the decorating. Real cakes will NOT be accepted.

3. Judging is based on decoration only not taste.

4. Exhibit is not limited to a color or design.

5. Refrigeration will NOT be provided.

6. Exhibit must be limited in size to no taller than 24" and no more than 1/2 sheet board.

7. Cakes may be returned, based on the condition at the end of the fair.

8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

1060 Junior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

1061 Senior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

1062 Junior General Cake Decorating
1063 Senior General Cake Decorating

Cup Cakes

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited to two cupcakes.
7. Cakes may be returned based on condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

1070 Junior 4-H Cup Cake Decorating

1071 Senior 4-H Cup Cake Decorating

1072 Junior General 4-H Cup Cake Decorating

1073 Senior General Cup Cake Decorating

Division 6025

4-H Wood Science

Premiums - \$3 - \$2 - \$1

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits other than livestock. Reference materials include the Ky. 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.
2. Limit of one entry per county per class.
3. An exhibitor may enter only one Wood Science class per year.
4. Class Champions will be selected in each class and an overall winner will be selected.

674 Level 1, made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: small bird house, non-hopper bird feeder).

675 Level 1, NOT from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes, (such as, napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)

676 Level 2, made from a kit. More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: pine wood car, large bird house).

677 Level 2, NOT from a kit. More elaborate items that demonstrate a mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (such as puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

678 Level 3, NOT from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (such as a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

679 Level 4, NO kits. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction and use of special woods, and finishes. (Examples, checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.). This

exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

680 Level 4, NO kits. Exhibits that do not have a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items showing a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples, porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.). This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

Clover Bud Projects

Danish System - \$3 - \$2 - \$1

Sponsored by: After 5 Farms

The Clover Bud projects display is open to Pendleton County youth ages 8 and under (as of January 1 birthdate). The projects must have been made by the child during the past year. The Clover Bud display is to encourage youth to participate in the Pendleton County Youth Fair and to educate them in 4-H.

For each category (only 1 entry per category), awards are given to the champion winners. There will also be one award given for the Best Overall Clover Bud entry which will be added to the Clover Bud plaque hanging in the 4-H Office.

Categories:

1. Arts & Crafts
2. Fruits & Vegetables
3. Photography
4. Flower/Plant
5. Woodworking
6. Weaving
7. Beadwork
8. Electric
9. Entomology
10. Novice Record Book

Farm Bureau Photography / Coloring Contest

**Enter Photography and Coloring Sheets on
Monday, July 21 between 10:00 AM and
1:00 PM. at Floral Hall**

Sponsored by Pendleton County Farm Bureau
Committee Member in Charge –
Jean Rapp (859) 472-2720

Photography Contest

Enter three pictures of your garden, mounted on a 10-16 inch Poster board.

Grades 5-8 - \$10 \$7.50 \$5

Grades 9-12 - \$10 \$7.50 \$5

Coloring Contest

Pick up Coloring sheets at Farm Bureau Office located in Falmouth, Kentucky. (859) 654-3321.

Ages	1st	2nd	3rd
2-3	\$10	\$7.50	\$5
4-5	\$10	\$7.50	\$5
6-7	\$10	\$7.50	\$5
8-9	\$10	\$7.50	\$5

Open Class Floral Hall

Monday, July 21

Entries received from 10:00 AM - 1:00 PM

Advisor: Kenna Knight, County Extension Agent
for Family and Consumer Sciences

Superintendent: Judie Lambert

Sponsored by: Peter NewBerry for Congress,
Elliston-Stanley Funeral Home, Wilson's Greenhouse,
C Donald Wells, Peoples Funeral Home,
Owen Electric, Bluegrass Energy

RULES & REGULATIONS

1. See General Rules
2. All articles must be made by exhibitor.
3. Articles entered in Open Class in previous years in any division may not be entered. Items must have been made or completed since last year's fair.
4. Only one entry allowed per person per ring.
5. In case of only one entry in a ring, quality will determine the ribbon and prize.
6. No entry can be picked up before 12 p.m. Sunday, July 27 and must be picked up by 2 p.m. that day.
7. Articles not picked up after 10 days following the closing of the fair will be properly disposed of.
8. Participants are encouraged to submit thank you notes to sponsors.

A BEST OF SHOW ENTRY IN OPEN CLASS

A Best of Show Entry in Open Class will be selected

in the following to receive a special Rosette Ribbon and a Best of Show Award.

- * Children's Crafts – Best of Show sponsored by H & R Block
- * Children's Fine Arts – Best of Show sponsored by H & R Block
- * Clothing - Best of Show sponsored by Carlena Caldwell
- * Crafts - Best of Show sponsored by Butler Homemakers
- * Fine Arts - Best of Show sponsored by Pendleton County Extension Homemakers
- * Flowers - Best of Show sponsored by Carlena Caldwell
- * Food Preservation - Best of Show sponsored by Butler Homemakers
- * Foods - Best of Show sponsored by Butler Market
- * Herbs - Best of Show sponsored by Carlena Caldwell
- * Needlework - Best of Show sponsored by Carlena Caldwell
- * Photography - Best of Show sponsored by Thomas Edwards
- * Rock Wall Contest sponsored Pendleton County Extension Homemakers
- * Rugs, Dolls, Holiday Items - Best of Show sponsored by H & R Block
- * Quilts - Best of Show sponsored by H & R Block
- * Vegetables and Field Crops - Best of Show sponsored by Thomas Edward

Open Class Bees & Honey

Enter Monday, July 21, 10:00AM - 1:00 PM

1. Exhibits not picked up will be discarded.
2. An exhibitor and any member of his/her family, or an apiary, are limited to one entry in each class.
3. All honey entered in any class, must be produced by the entrant.
4. Honey will show better in oval, flat-sided or square clear glass containers than in round miscellaneous jars. Exhibitors should use the better display containers, if available. However, honey displayed in round clear glass containers or plastic containers will be accepted. Labels are not allowed on jars. Jars or containers of honey with labels will be disqualified.
5. Frames of honey (shallow & deep) must be in bee proof container with removable top for checking moisture. One frame per container.
6. Damaged or otherwise hazardous exhibits will be discarded at the discretion of the superintendent/advisor.
7. No person may handle any exhibit without permission from the superintendent/advisor.
8. Each exhibitor will determine color classification.

Premiums: \$5 - \$4 - \$3

HONEY

- H01. Any frame of comb honey, any color
H02. Three 1 lb. containers of white extracted honey
H03. Three 1 lb. containers of light amber extracted honey
H04. Three 1 lb. containers of amber extracted honey
H05. Three 1 lb. containers of dark amber extracted honey
H06. Three 1 lb. containers of chunk honey, any color
H07. Three clear hard plastic boxes of Cobana or cut-comb honey, any color
H08. Best display of honey – 15 to 25 lbs. Display of Honey, wx, and wax products.

Open Class Crafts

Enter Monday, July 21, 10:00 AM – 1:00 PM

All items must be handmade except those notated.
All items must have been completed since last year's fair.

Premiums \$5.00 \$4.00 \$3.00

Lot Number

- C1. Handmade Basket
C2. Bible School Craft (children 9 years and under)
C3. Most unusual hobby (children 9 years and under) 5 items
C4. Most unusual hobby - 5 items
CS. Ceramics, underglazing
C6. Ceramics, glazing
C7. Ceramics, staining
C8. Ceramics, overglaze
C9. Ceramics, misc., not covered above
C10. Children's ceramic item (children 9 years and under)
C11. Best collection of miniature
C12. Best chair or stool with handmade seat (such as stuffed, woven, caned)
C13. Best refinished item of furniture
C14. Best child size refinished item (such as baby bed, cradle, high chair)
C15. Macramé article

C16. Craft made from natural material

C17. Craft made from natural material (9 years and under)

C18. Any craft made with tobacco or tobacco sticks

C19. Stenciled item

C20. Woodcraft item (children 9 years and under)

C21. Advanced woodcraft item (not from kit)

C22. Woodcraft item (not duplicating other classes)

C23. Jewelry (children 9 years and under)

C24. Fabric Wreath

C25. Machine Embroidered Item

C26. Any decorated sweatshirt (buttons, ribbons, lace, not duplicating other categories)

C27. Painted sweatshirt

C28. Painted or decorated sweatshirt (children 9 years and under)

C29. Appliqué sweatshirt

C30. Cross stitch sweatshirt

C31. Any decorated t-shirts

C32. Painted t-shirts

C33. Appliqué t-shirt

C34. Article made from bread dough art

C35. Carved wooden item

C36. Jewelry Item

C37. Any angel other than Christmas

C38. Misc. Craft Item

C39. Misc. Craft Item (Children 9 and under)

C40. Misc. Decorated Clothing Item other than T-shirts

C41. Misc. Wreath

C42. Scrapbook - Adult

C43. Scrapbook - (Children 9 and under)

C44. Greeting Cards or Invitations - Adult

C45. Greeting Cards of Invitations - (Children 9 and under)

C46. Homemade Soap

C47. Homemade Candles

Open Class Field Crops

Enter Monday, July 21, 10:00 AM - 1:00 PM

Exhibits not considered eligible for entry because of deformity, disease or improper classification may be rejected.

Premiums: \$5 - \$4 - \$3

CORN

V77. Best 10 ears yellow hybrid (old)

V78. Best 10 ears white hybrid (old)

V79. Most perfect ear of hybrid corn (old)

HAY

V80. Alfalfa, 1st cutting

V81. Alfalfa, 2nd cutting

V82. Red clover, 1st cutting

V83. Red clover, 2nd cutting

V84. Lespedeza

V85. Timothy

V86. Mixed Hay

TOBACCO

V87. Tobacco, 1 stick of 5 stalks, green

V89. Best potted growing plant of burley tobacco

SOYBEANS

V90. Current year crop, 3 Stalks tied, with soil free roots intact,

V91. Previous year crop, 0.5 gallon in a container

SOD

V92. Best block Bluegrass Sod, 12" x 24" block

Farm Tractor Pulling Contest

Sunday, July 27, 2014 at 2:00 PM

Committee Member in Charge:

Clendon Nichols (859) 435-5118

Classes:

3,000 – 6,000 lb. Tractors Sponsored by Crouch's Deer Processing

6,000 – 9,000 lb. Tractors Sponsored by Old Pike 27 Auto Parts and Tony Greene Trucking.

Percentage - \$75, \$50, \$25

Heavy Load - \$25, \$15, \$10

Guidelines:

1. No alcohol permitted on fairgrounds.
2. Weigh-In and Registration will begin at 1:00 PM. Entry fee is \$10. Re-Entry fee is also \$10.
3. 20 inch drawbar limit, measured on scales on top of stationary point of drawbar.
4. Hook must hang free.
5. No turn buckles or top link hooked to drawbar.
6. Tractors must be farm stock.
7. No cut tires, chains, or duels. (20.8 tire limit)
8. Four-wheel drive tractors must drop front shaft.
9. No jerks of the sled, chain must be tight before pulling.
10. No one except driver is permitted on the track at all times.
11. Tractors must be ready to pull or pass (limit two minutes). In case of a breakdown, tractor will fall back to last place; will not return to original number.
12. Winners of each class will re-weigh.
13. All drivers must be capable of handling the tractor. This will be at the discretion of the motorsports committee.
14. Lines are OUT OF BOUNDS. All tractors must be in bounds when hooking. Tractors will lose all distance and no second pull will be given if tractor goes out of bounds.
15. Two hooks will be given. Best distance will be taken.
16. Only one placing will be awarded per tractor. Tractor cannot get both percentage and heavy load.
17. Each driver must furnish their own clevis and person to hook sled to tractor.
18. Pull will be disqualified if chain length exceeds 5 feet past 10 foot end of chain. Overpull will result in no distance and no second hook.
19. All drivers will draw a number during registration.
20. Tractors are limited to three drivers.
21. Small tractors in class will be the only ones to pull in the first round. Three tractors will do a test run to determine if the weight is correct.
22. Pull will be disqualified if any part or weight falls off during the pull. No distance on first hook, but a second hook can still be used.
23. Drivers that wish to re-enter must do so before weight is added to the sled.
24. Drivers may pass at any time, but must be able to make a full pull to be eligible for percentage. Once driver has pulled he/she cannot pass.
25. Drivers will not weigh on tractors.
26. In the case of a tie for percentage on the last full pull, the tractor with the longest pull on the next weight class will win.
27. Manners and good sportsmanship is expected from everyone at all times. If not, you will not be permitted on the grounds.
28. All decisions by motorsports committee are final.



BALL® Fresh Preserving Award

For ADULT Level

Presented by:

BALL® & KERR® Fresh Preserving PRODUCTS

Jarden Home Brands marketers of Ball® and Kerr®

Fresh Preserving Products is proud to recognize today's fresh preserving (canning) enthusiasts. First and Second Place Awards will be given to individuals judged as the best in designated categories.

The judges will select the two best entries for Fruit, Vegetable, Pickle, and Soft Spread categories.

Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands, or Ball® Collection Elite Jars Sealed with Collection Elite® Lids and Bands. Or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar Needed or Liquid.

Entries designated First Place from each category will receive:

•Two (2) Five Dollar Coupons (\$5 .00) for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$4 value) Coupon for Ball® Pectin.

Entries designated Second Place from each category will receive:

•One (1) Five Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$4 value) Coupon for Ball® Pectin.

2014 Award Announcement

**BALL® A Fresh Preserving Award
For YOUTH Level**

Presented by:

BALL® & KERR® Fresh Preserving PRODUCTS

In recognition of youth who excel in the art of fresh preserving (canning), Jarden Home Brands marketers of the Ball® and Kerr® Fresh Preserving Products will present First Place Awards in designated categories.

The judges will select the best entry in each category for Fruit, Vegetable, Pickle, and Soft Spread. Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands, or Ball® Collection Elite Jars Sealed with Collection Elite® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar Needed or Liquid.

The best entry from each category will receive:

•One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$4 value) Coupon for Ball® Pectin.

2014 Judging Guidelines

Appointing Judges

1. It is advisable to impanel a minimum of three judges including one person with food preservation training, Extension Agent or Master Food Preserver.

2. Judges may not enter as a contestant in the Ball® Fresh Preserving Award program for which they are an acting judge.

Open Class Food Preservation

Enter Monday, July 21, 10:00 AM - 1:00 PM
Committee: Ellin Crotty, Vonda McKinney, Janice Fields

Premium \$5.00 \$4.00 \$3.00

DIVISION - FRUITS

Ring Number

- F1. Apples
- F2. Applesauce
- F3. Blackberries
- F4. Peaches
- F5. Pears
- F6. Raspberries
- F7. Misc. Fruit
- F7. Junior Open Fruit - any kind (under age 15)

DIVISION - VEGETABLES

Ring Number

- F12. Beets
- F13. Carrots
- F14. Green Beans
- F15. Soup Mixture
- F16. Tomato Juice
- F17. Tomato, whole
- F18. Tomato sauce
- F19. Salsa
- F20. Misc. Vegetable
- F21. Collection of 4 different canned vegetables in 4 jars.
- F22. Junior Open Vegetable Entry, any kind (under age 15)

DIVISION - PICKLES & RELISHES

Ring Number

- F23. Pickles
- F24. Relish
- F25. Sweet Pickles
- F26. Sweet Relish
- F27. Bread and Butter Pickles
- F28. Dill Pickles
- F29. Beet Pickles
- F30. Corn Relish
- F31. Any other pickled vegetable
- F32. Misc.
- F33. Junior Open, Pickles/relishes entry (under age 15)

DIVISION - JAMS & JELLIES

Ring Number

- F34. Peach Jam
- F35. Blackberry Jam
- F36. Raspberry Jam
- F37. Strawberry Jam
- F38. Jam (any flavor)
- F39. Strawberry Jelly
- F40. Apple Jelly
- F41. Grape Jelly
- F42. Plum Jelly
- F43. Jelly (any flavor)
- F44. Peach Preserves
- F45. Strawberry Preserves
- F46. Raspberry Preserves
- F47. Plum Preserves
- F48. Pear Preserves
- F49. Preserves (any flavor)
- F50. Apple Butter
- F51. Junior Open Jams/Jellies entry, any kind (under age 15)

HONEY & SWEETENERS

- F113. Honey, 1 quart
- F114. Sorghum, light, 1 quart
- F115. Sorghum, Dark, 1 quart

Open Class Foods

Enter Monday, July 21, 10:00 AM - 1:00 PM
Committee: Janice Collins, Pat LaFollette

Only enter ¼ cake. The Fair Board cannot be responsible for container or plate used for display. Have entry covered with some type of clear wrap. No mixes allowed.

Premiums: \$5.00 \$4.00 \$3.00

DIVISION – BREAD

Ring number

- F52. Banana bread, ¼ loaf
- F53. Zucchini bread, ¼ loaf
- F54. Nut bread, ¼ loaf
- F55. Plain biscuits, 4
- F56. Flavored biscuits (such as cheese), 4
- F57. Yeast coffee cake, ¼ loaf
- F58. Other coffee cake, ¼ loaf
- F59. Misc. bread, ¼ loaf
- F60. Corn muffins, 4
- F61. Blueberry muffins, 4
- F62. Muffins, any kind, 4
- F63. Pumpkin bread, ¼ loaf
- F64. Yeast bread, ¼ loaf
- F65. Yeast rolls, 4
- F66. Sour dough bread, ¼ loaf
- F67. Quick bread, not in any other category, ¼ loaf



DIVISION – CAKES

Enter ¼ cake

Ring Number

- F68. Angel food cake, not iced
- F69. Blackberry cake
- F70. Carrot cake
- F71. Yellow cake
- F72. Chocolate cake
- F73. Cupcakes, 6 iced
- F74. Pound cake
- F75. White layer cake
- F76. Enhanced cake mix (with recipe)
- F77. Nut cake
- F78. ¼ cake, other than listed above

DIVISION – CANDY

Enter on small plate

Ring number

- F79. Pull cream candy, 4 pc.
- F80. Chocolate fudge, 4 pc.
- F81. Divinity, 4 pc.
- F82. Fondant, 4 pc.
- F83. Peanut butter fudge, 4 pc.
- F84. Molded candy, 4 pc.
- F85. Any other kind of candy, 4 pc.
- F86. Cereal candy, 4 pc.

DIVISION - COOKIE

Ring Number

- F87. Brownie, 4
- F88. Oatmeal cookies, 4
- F89. Cereal cookies, 4
- F90. Plain sugar cookies, 4
- F91. Peanut butter cookies, 4
- F92. Chocolate chip cookies, 4
- F93. Cookies, any kind, 4
- F94. Bar cookies, 4
- F95. Crop cookies, 4
- F96. Enhanced cake mix cookies, with recipe, 4
- F97. Plate of assorted cookies, 4 or more different kinds

DIVISION – PIES

Ring number

- F98. Cream pie, ¼ pie
- F99. Chess pie, ¼ pie

F100. Fruit pie, ¼ pie
 F101. Nut pie, ¼ pie
 F 102. Pumpkin, ¼ pie
 F103. Any other pie, ¼ pie

DIVISION - SPECIAL DECORATED CAKES

(Does not require real cakes- can use cake forms)

PROFESSIONAL CLASS (Anyone who has sold or received payment for that type of item)

Ring number

F104. Tiered
 1st - \$8.00 2nd - \$6.00 3rd - \$4.00
 F105. Holiday cake
 1st - \$8.00 2nd - \$6.00 3rd - \$4.00
 F106. Character Cake
 1st - \$5.00 2nd - \$4.00 3rd - \$3.00

AMATEUR CLASS (Anyone who has never sold or received payment for that type of item)

Ring number

F107. Tiered
 1st - \$8.00 2nd - \$6.00 3rd - \$4.00
 F108. Holiday cake
 1st - \$8.00 2nd - \$6.00 3rd - \$4.00
 F109. Character Cake
 1st - \$5.00 2nd - \$4.00 3rd - \$3.00

JUNIOR CLASS (Anyone under 14 years of age)

Ring number

F110. Tiered
 1st - \$8.00 2nd - \$6.00 3rd - \$4.00
 F111. Holiday cake
 1st - \$8.00 2nd - \$6.00 3rd - \$4.00
 F112. Character Cake
 1st - \$5.00 2nd - \$4.00 3rd - \$3.00

Open Class Fine Arts

Enter Monday, July 21 from 10:00 AM – 1:00 PM

Premiums \$5.00 \$4.00 \$3.00

Lot Number

A10. Original Story writing (adult)
 A11. Children's original story writing (ages 9 and under)
 A12. Children's original story writing (ages 10-15)
 A13. Children's original story writing (ages 16-18)
 A14. Original poetry (adult)
 A15. Children's original poetry (ages 9 and under)
 A16. Children's original poetry (ages 10-15)
 A17. Children's original poetry (ages 16-18) – special award to 1st place winner - plaque
 A18. Scratchboard
 A19. Charcoal and pastel sketching
 A20. Oils or acrylics
 A21. Pencil or ink
 A22. Water color
 A23. Children's water color, oil, or acrylics (ages 9 and under)
 A24. Children's water color, oil, or acrylics (ages 10-15)
 A25. Children's water color, oil, or acrylics (ages 16-18)
 A26. Children's charcoal, pencil, ink or pastel (ages 9 and under)
 A27. Children's charcoal, pencil, ink or pastel (ages 10-15)
 A28. Children's charcoal, pencil, ink or pastel (ages 16-18)
 A29. Children's crayon drawing, original (ages 9 and under) – crayon only, no pencil liens
 A30. Sculpture
 A31. Tole Painting
 A32. Calligraphy

Open Class Flowers

Enter Monday, July 21, 10:00 AM - 1:00 PM

Committee: Loretta Simpson, Judie Lambert,
 Wilma Wolfe, Phyllis Kelsch

Rules:

1. Exhibitors of specimens must have grown own flowers in Pendleton County.
2. Flowers used in arrangements must be obtained from garden. No commercial flowers or artificial flowers permitted.
3. In both specimen and arrangement classes not more than one exhibit may be entered in any class by an exhibitor.
4. All entries must follow classes as listed in schedule.
5. Where there is only one exhibitor in a class, the first prize, if merited, will be awarded. Where there is competition, all prizes will be awarded as far as there are worthy entries. Where entries are not worthy of 1st prize, the judge or judges, may at their discretion award a prize of such grade as the entry deserves.
6. Containers for artistic arrangements must be marked on the bottom for identification. The committee cannot be responsible for personal property. Cut flowers must be displayed in a plain glass container to be furnished by exhibitor (can be pop bottle).
7. Any potted plant or floral arrangement entered in previous years is ineligible.

Premiums \$5.00 \$4.00 \$3.00

Ring Number

Annals

H1. Begonia
 H2. Cockscomb
 H3. Dahlia (1)
 H4. Daisies
 H5. Geraniums
 H6. Largest sunflower
 H7. Marigolds (3)
 H8. Petunias
 H9. Philodendron
 H10. Sunflower

Open Class Horticulture

Enter Monday, July 21, 10:00 AM - 1:00 PM

Exhibits not considered eligible for entry because of deformity, disease or improper classification may be rejected. Vegetables must be on paper plate.

Committee Members: Joyce Neal, Louise Pettit

Premiums: \$5.00 \$4.00 \$3.00

VEGETABLES

- V1. Beans, any variety, 12
- V2. Beets, any variety, 4
- V3. Broccoli, 1
- V4. Cabbage, red, 1 head
- V5. Cabbage, flat, 1 head
- V6. Cabbage, round, 1 head
- V7. Cabbage, Chinese, 1 head
- V8. Carrots, any variety, 4
- V9. Cucumber, slicing, 4
- V10. Cucumber pickling, 4
- V11. Eggplant, 1
- V12. Muskmelon, 1
- V13. Onions, green, 5
- V14. Onions, yellow, 4
- V15. Onions, white, 4
- V16. Onions, any other variety, 4
- V17. Okra, any variety
- V18. Peppers, green, 4 large
- V19. Peppers, red, 4 large
- V20. Peppers, banana, 4
- V21. Peppers, hot, 4
- V22. Peppers, yellow 4 large
- V23. Peppers, any other variety, 4
- V24. Potatoes, red, 4
- V25. Potatoes, white, 4
- V26. Radishes, red, 4
- V27. Radishes, white, 4
- V28. Rhubarb, 4 stalks with leaves
- V29. Sweet corn, yellow, in husk, trimmed, 3
- V30. Sweet corn, white, in husk, trimmed, 3
- V31. Sweet corn, bi-colored, in husk, trimmed, 3
- V32. Tomatoes, cherry
- V33. Tomatoes, red, 4
- V34. Tomatoes, yellow, 4
- V35. Tomatoes, any other variety, 4
- V36. Squash, yellow summer, 4
- V37. Squash, summer zucchini, 4
- V38. Vegetable, any other not listed
- V39. Most unusual vegetable
- V40. Best vegetable basket \$8.00 \$6.00 \$4.00

FRUIT

- V41. Apples, red, 4
- V42. Apples, green, 4
- V43. Apples, yellow, 4
- V44. Peaches, yellow, 4
- V45. Peaches, white, 4
- V46. Grapes, blue, 1 bunch
- V47. Grapes, red, 1 bunch
- V48. Grapes, white, 1 bunch
- V49. Pears, any variety, 4
- V50. Plums, any variety, 4
- V51. Any other fruit

Committee Member: Anne Hosking

HERBS - all exhibits must be in bottle or vase with water.

- V52. Mint, any variety, 1 bunch
- V53. Sage, 1 bunch
- V54. Dill, 1 bunch
- V55. Parsley, any variety, 1 bunch
- V56. Lavender, 1 bunch

- V57. Basil, 1 bunch
- V58. Tarragon
- V59. Penny royal
- V60. Oregano, 1 bunch
- V61. Bee balm
- V62. Thyme, 1 bunch
- V63. Calendula, 1 bunch
- V64. Fennel, 1 bunch
- V65. Marjoram
- V66. Rosemary
- V67. Catnip or cat nip
- V68. Bay tree
- V69. Lemon balm
- V70. Yarrow
- V71. Purple comb flower (echinaea)
- V72. Aloe (potted)
- V73. Forever few
- V74. Chives
- V75. Chamomile
- V76. Garlic
- V77. Miscellaneous

Open Class Needlework

Enter Monday, July 21, 10:00 AM - 1:00 PM

All items must be handmade. Any item entered in previous years in 4-H or FFA are ineligible. Items must have been completed since last year's fair.

Committee: Carolyn Flaughner, Hilda Wright, Joyce Flaughner, Patty Fields, Tammy Ammerman

DIVISION – CLOTHING

Premiums: \$5.00 \$4.00 \$3.00

Ring number

- N1. Best costume
- N2. Best two piece outfit
- N3. Coat
- N4. Women's dress
- N5. Skirt
- N6. Sportswear
- N7. Blouse
- N8. Formal
- N9. Child's dress
- N10. Child's garment
- N11. Cap or bonnet
- N12. Purse
- N13. Best decorated clothing (must make garment)
- N14. Sleepwear
- N15. Curtains and/or window treatment
- N16. Other window treatment (shades, etc.)
- N17. Placemat or napkin set
- N18. Other padded and soft sculpture item
- N19. Any item made form men's tie
- N20. Totebag
- N21. Apron
- N22. Men's garment
- N23. Shorts

DIVISION – NEEDLEWORK

Premiums: \$5.00 \$4.00 \$3.00

- N24. Smocked article
- N25. Tatting article
- N26. Swedish weaving
- N27. Embroidered picture
- N28. Embroidered pillowcase
- N29. Embroidered pillow
- N30. Cutwork embroidery item
- N31. Knitted infant item
- N32. Knitted sweater
- N33. Knitted apparel item
- N34. Knitted afghan
- N35. Knitted baby afghan
- N36. Knitted pillow
- N37. Knitted bedspread or tablecloth
- N38. Other knitted article
- N39. Crochet afghan – ripple stitch
- N40. Crochet afghan – granny square
- N41. Crochet afghan - other
- N42. Crochet baby afghan
- N43. Crochet sweater
- N44. Crochet bed spread or tablecloth
- N45. Crochet apparel item
- N46. Crochet infant item
- N47. Other crochet article
- N48. Crochet pillow
- N49. Crochet pillow
- N50. Crochet centerpiece
- N51. Latch hook pillow
- N52. Tablecloth, any kind
- N53. Quilted pillow
- N54. Other quilted article
- N55. Patchwork pillow
- N56. Appliqué pillow
- N57. Fusible appliqué article
- N58. Victorian wall hanging

N59. Children's needlework, item made by child under age 16

N60. Item made with yo-yo's

N61. Miscellaneous

N62. Serger pieced item

N63. Checkered past table runner

N64. Spider web pillow

N65. Pillowcases

N66. Appliqué wall hanging

N67. Couch caddy

N68. Tissue caddy

N69. Infinity scarf

N70. Quilter's caddy

N71. Table quilt

DIVISION – QUILT

All quilts must be completed since last year's fair.

Premium: \$15.00 \$10.00 \$8.00

Ring Number

N72. Quilt-patchwork

N73. Quilt-cathedral

N74. Quilt-cross stitch

N75. Quilt- appliqué

N76. Quilt- tied or knotted

N77. Quilt-antique, is not required to be made by exhibitor

N78. Quilt-other

N79. Quilt top, made by child (under 19)

N80. Quilt top

N81. Quilt-crib

N82. Quilt in a day

N83. Quilt- first quilt, experienced quilters re ineligible

N84. Group quilt- made by 2 or more people

N85. Quilt machine quilted

N86. Whole cloth quilt

N87. Creative design – must be original, no kit or pattern (attach descriptive statement explaining the creation of the design)

N88. Mini quilt, premiums: \$6.00 \$5.00 \$4.00

DIVISION – RUGS, DOLLS, & HOLIDAY ITEMS

All items must be handmade except the items notated and completed after last year's fair. There is a division for both professional and amateur doll makers.

N89. Miscellaneous handmade rug

N90. Christmas ornaments (3 mounted on cardboard)

N91. Christmas stocking

N92. Christmas needle work wall hanging

N93. Christmas tree skirt

N94. Christmas angel

N95. Children's handmade holiday item – children 9 years or younger

N96. Miscellaneous Christmas decoration

N97. Christmas wreath

N98. Christmas pillow

N99. Holiday decoration (other than Christmas)

N100. Holiday centerpiece

N101. Pillowcase doll

N102. Porcelain doll - homemade

N103. Antique - not necessarily homemade

N104. Barbie doll and clothes - clothes must be homemade

N105. Stuffed toy - must be handmade

N106. Puppet - handmade

N107. Best dressed doll - handmade outfit/doll does not have to be handmade (include card description)

N108. Rag doll

N109. No sew blanket - adult

N110. No sew blanket - children 9 years or younger

N111. New sew other item - adult

N112. New sew other item - children 9 years or younger

Open Class Photography

Enter Monday, July 21, 10:00 AM - 1:00 PM

Committee: Clara Holmes, Leona Phillips

Each class is open to amateur only. All photographs must be the original work of the artist. All photographs must be mounted on standard mounting board or similar board - no glass or frames. All prints prepared as described will be hung. Photographs may be digital. Exhibitor may only enter one entry per category.

Premiums: \$5.00 \$4.00 \$3.00

Ring number

P1. Children's photography (ages 9 and under)

P2. Children's photography (ages 10-16)

P3. Photography - black and white, animal (wild or domestic pets)

P4. Photography - black and white, human interest

P5. Photography - black and white, landscape/natural

P6. Photography - black and white other

P7. Photography - black and white, portrait - half or full

P8. Photography - black and white, still life

P9. Photography - black and white, action

P10. Photography - color, animal (wild or domestic)

P11. Photography - color, human interest

P12. Photography - color, landscape/natural

P13. Photography - color, other/abstract, special effect,

P14. Photography - color, portrait - half or full

P15. Photography - color, still life

P16. Photography - color, action

P17. Special Photo Contest - Annual (see below)

Hand Water Pump Contest



"Hand Water Pump" Photo Contest



*Take a photo of a hand water pump in Pendleton County.
Photo's must be a 5X7 photo, mounted on an
8X10 mounting board.*

*The winning photo will receive a picture frame and \$25.00, sponsored by the
Pendleton County Extension Homemakers.*

*Entries will be accepted on Monday, July 21st between the hours of 10:00 AM
and 1:00 PM at the Pendleton County Fairgrounds.*

Please fill out the following and attach to the back of the picture:

Name _____

Address _____

City, State, Zip _____

Phone _____ Date Photo was taken _____

Location of pump _____

Reason you chose this picture _____

Additional information of interest (for example: story/history, is it still in
use, connection to pump) _____



Homemaker Cultural Arts and Heritage

Enter Monday, July 21 from 10:00 AM - 1:00 PM

Sponsored by: Cooper Funeral Home and
Debra-Kuempel

CULTURAL ARTS EXHIBIT RULES

All Extension Homemakers are encouraged to submit "original" items for competition and must be a registered Pendleton County Homemaker as of January of current year. Each article must be the work of a homemaker member and must have been completed during the past two (2) years.

Premiums: \$5.00 \$4.00 \$3.00

1. APPAREL

- A. Novelty
- B. Basic sewing
- C. Quilted
- D. Pieced
- E. Appliquéd
- F. Accessory

2. ART 3-DEMENSIONAL

- A. Carving
- B. Sculpture

3. ART, NATURAL

- A. Wood
- B. Other

4. BASKETRY

- A. Plain
- B. Dyed material
- C. Novelty
- D. Miniature (under 4 inch)
- E. Cane

5. BEADING

- A. Non-jewelry item/wearable
- B. Knitting or crochet with beads
- C. Bead weaving
- D. Miscellaneous

6. CERAMICS

- A. Hand-formed
- B. Molded
- C. Pre-made

7. COUNTED CROSS STICH

- A. 14 count & under
- B. 16-22 count
- C. Specialty cloth (linens, etc.)

8. CROCHET

- A. Yarn
- B. Thread

9. DOLL/TOY MAKING

- A. Porcelain/China
- B. Cloth
- C. Handmade toy other than porcelain/china or cloth

10. DRAWING

- A. Pastels
- B. Pen & ink
- C. Pen & ink with oil roughing
- D. Pencil - black
- E. Pencil - color

11. EMBROIDERY

- A. Basic embroidery
- B. Crewel
- C. Candle wicking
- D. Smocking
- E. Ribbon
- F. Machine embroidery
- G. Swedish
- H. Tatting/lace making
- I. Miscellaneous

12. FELTING*

- A. Wet method
- B. Needle method

13. HOLIDAY DECORATIONS

- A. Spring
- B. Summer
- C. Autumn
- D. Fall

14. JEWELRY

- A. Original design
- B. Beaded
- C. Mix media (wire, chain, mail, mixed with beads)

15. KNITTING

- A. Hand

16. NEEDLEPOINT

- A. Cloth canvas
- B. Plastic

17. PAINTING, ART

- A. Oil
- B. Acrylic
- C. Water color

18. PAINTING, CHINA

19. PAINTING, DECORATIVE

- A. Wood
- B. Metal
- C. Other

20. PHOTOGRAPHY

- A. Black & white (mounted & framed)
- B. Color (mounted & framed)

21. PILLOW**

22. QUILT

- A. Machine appliqué (machine quilted)
- B. Hand appliqué (hand quilted)
- C. Hand pieced (hand quilted)
- D. Machine pieced (hand quilted)
- E. Machine pieced (machine quilted)
- F. Novelty (stenciled, embroidered, miniature, etc.) (hand quilted)
- G. Novelty (stenciled, embroidered, miniature, etc.) (machine quilted)
- H. Baby or lap (hand quilted)
- I. Technology based (hand or machine quilted)
- J. Miscellaneous (hand or machine quilted)

23. RECYCLED ART (include a before/after picture)

- A. Clothing
- B. Household
- C. Other

24. RUG MAKING

25. SCRAPBOOKING***

- A. Heritage layout
- B. Family layout
- C. Miscellaneous layout
- D. Collage layout

26. WALL OR DOOR HANGING

- A. Fabric
- B. Other

27. WEAVING

- A. Loom
- B. Hang (macramé, canning)

28. MISCELLANEOUS

A. Items not included in other categories listed, otherwise they will be disqualified.

*All felted items should be entered in the Felting category under one of the subcategories. Items that have been knitted or crocheted and wet felted should be entered in knitting or crochet.

**The pillow category is for pillows made using techniques not included in other categories. Patchwork and quilted pillows are examples that may be entered in this category; however, needlepoint and embroidered pillows should be entered in their respective categories.

***scrapbooking entries are limited to 1 or 2 pages. If the entire scrapbook is sent, please designate pages to be judged.



Cooperative Extension Service Centennial Celebration

Enter Monday, July 21 from 10:00 AM to 1:00 PM

The Cooperative Extension Service Centennial Celebration is an open class to celebrate 100 years of the Cooperative Extension Service. The Pendleton County Cooperative Extension Service has served the people of Pendleton County since the first agent was hired in 1915. In honor of the agents, volunteers, and supporters, both past and present, we would like to celebrate our centennial year by having you share those special projects, awards, publications, or stories about how the Cooperative Extension Service has changed your life or helped with production.

To this day the Pendleton County Cooperative Extension Service serves this community through County Extension Agents in the following program areas; Agriculture & Natural Resources, Family & Consumer Science, and 4-H Youth Development.

Each entry must include the following completed form for eligibility.

Extension Centennial Classes

Name: _____ Phone: _____

How this item contributed to/changed my life (100 words or less): _____

Premiums - \$10.00

AG & NATURAL RESOURCES

EXT1. Oldest Hand Tool

EXT2. Most Unique Hand Tool

EXT3. Oldest Extension Publication

EXT4. Best ANR Home Visit Photo/Story

FAMILY & CONSUMER SCIENCES

EXT5. Oldest FCS Project

EXT6. Oldest Homemaking Award

EXT7. Oldest Extension Publication

EXT8. Best Homemaking Club/FCS Home Visit Photo/Story

4-H ALUMNI

EXT9. Oldest 4-H Project

EXT10. Most Unique 4-H Project

EXT11. Oldest 4-H Record Book

EXT12. Best 4-H Club/Home Visit Photo/Story



PENDLETON COUNTY HOMEMAKERS CAKE AUCTION

Where: Pendleton County Fairgrounds

Auction will be held in the Griffin Center before the pageant!

When: Monday, July 21st

Time: 6:00 PM

All money raised from the auction will
support our local scholarship efforts

Blackberry Jam Cake,

Red Velvet Cake,

Carrot Cake, and more.....

Your time to purchase your
favorite!

Be sure to be at fair grounds
early to select the baker and
cake you want to bid on.....

